

Jungschützen-Marsch

Tempo di marcia

(A)

The musical score is arranged in 18 staves, each representing a different instrument or section. The instruments listed on the left are: Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Snare Drum, Cymbals, and Bass Drum. The score is written in 2/4 time and features a key signature of one flat (B♭). It is divided into two main sections by a double bar line. The first section starts with a forte (*f*) dynamic and includes various rhythmic patterns and accents. The second section begins with a piano (*p*) dynamic and features a more melodic and sustained texture. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

This musical score is for the piece "Jungschützen-Marsch - LME 434". It is a full orchestration with the following parts:

- Sop. Cr. (Soprano Cornet)
- Solo Cr. (Solo Cornet)
- Rep. Cr. (Repertoire Cornet)
- 2nd Cr. (2nd Cornet)
- 3rd Cr. (3rd Cornet)
- Flg. Hrn. (Flugelhorn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (1st Horn)
- 2nd Hrn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- B. Trb. (Baritone Trumpet)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- S.D. (Snare Drum)
- Cym. (Cymbal)
- B.D. (Bass Drum)

The score begins at measure 9. The vocal parts (Sop. Cr., Solo Cr., Rep. Cr., 2nd Cr., 3rd Cr., Flg. Hrn.) feature a melodic line with dynamics *cresc.* and *f*. The brass and woodwind sections provide harmonic support, with many parts also marked *cresc.* and *f*. The percussion parts (S.D., Cym., B.D.) provide a rhythmic foundation. A large "Demo Score" watermark is overlaid diagonally across the page.

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1. 2. (B)

Sop. Cr. *p* *f*

Solo Cr. *p* *f*

Rep. Cr. *p* *f*

2nd Cr. *f*

3rd Cr. *f*

Flg. Hrn. *p* *f*

Solo Hrn. *f*

1st Hrn. *f* *f*

2nd Hrn. *f* *f*

1st Bar. *f* *p* *f*³

2nd Bar. *f* *f*³

1st Trb. *f* *f*³

2nd Trb. *f* *f*³

B. Trb. *f* *f*³

Euph. *f* *f*³

E♭ Bass *f* *f*³

B♭ Bass *f* *f*³

S.D. *f* *f*

Cym. *f* *f*

B.D. *f* *f*

The image shows a page of a musical score for 'Jungschützen-Marsch - LME 434'. The score is for a band and includes parts for Soprano, Solo, and Repetition Cornets; 2nd and 3rd Cornets; Flugelhorn; Solo Horn, 1st and 2nd Horns; 1st and 2nd Baritone; 1st and 2nd Trumpets; Bass Trumpet; Euphonium; E♭ Bass, B♭ Bass; Snare Drum (S.D.); Cymbal (Cym.); and Bass Drum (B.D.). The score is divided into two systems, 1. and 2., with a repeat sign and first/second endings. A circled 'B' is above the second system. Dynamics include piano (p) and forte (f). A large 'Demo Score' watermark is overlaid diagonally across the page.

This musical score is for the piece 'Jungschützen-Marsch - LME 434'. It is a full orchestral score for a marching band, starting at measure 25. The score is written for the following instruments:

- Sop. Cr. (Soprano Clarinet)
- Solo Cr. (Solo Clarinet)
- Rep. Cr. (Repetitive Clarinet)
- 2nd Cr. (2nd Clarinet)
- 3rd Cr. (3rd Clarinet)
- Flg. Hrn. (Flugelhorn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (1st Horn)
- 2nd Hrn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- B. Trb. (Baritone Trumpet)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- S.D. (Snare Drum)
- Cym. (Cymbal)
- B.D. (Bass Drum)

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and triplets. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.

33

1. 2. **C** Trio

Sop. Cr. *f* *p*

Solo Cr. *f* *p*

Rep. Cr. *f* *p*

2nd Cr. *f* *p*

3rd Cr. *f* *p*

Flg. Hrn. *p*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f* *p*

2nd Bar. *f* *p*

1st Trb. *f* *p*

2nd Trb. *f* *p*

B. Trb. *f*

Euph. *f* *p*

E♭ Bass *f*

B♭ Bass *f*

S.D. *f*

Cym. *f*

B.D. *f*

D

This musical score is for the piece 'Jungschützen-Marsch' (LME 434). It is written in the key of D major and 2/4 time. The score includes parts for the following instruments:

- Sop. Cr. (Soprano Clarinet)
- Solo Cr. (Solo Clarinet)
- Rep. Cr. (Repetitive Clarinet)
- 2nd Cr. (2nd Clarinet)
- 3rd Cr. (3rd Clarinet)
- Flg. Hrn. (Flugelhorn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (1st Horn)
- 2nd Hrn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- B. Trb. (Baritone Trumpet)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- S.D. (Snare Drum)
- Cym. (Cymbal)
- B.D. (Bass Drum)

The score begins with a dynamic marking of *p* (piano). A large 'Demo Score' watermark is overlaid diagonally across the page. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets indicated by a '3' above the notes.

This musical score is for the piece 'Jungschützen-Marsch' (LME 434). It is arranged for a large ensemble, including vocalists and a full band. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and parts included are:

- Sop. Cr. (Soprano Cornet)
- Solo Cr. (Solo Cornet)
- Rep. Cr. (Repertoire Cornet)
- 2nd Cr. (2nd Cornet)
- 3rd Cr. (3rd Cornet)
- Flg. Hrn. (Flag Horn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (1st Horn)
- 2nd Hrn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- B. Trb. (Bass Trumpet)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- S.D. (Snare Drum)
- Cym. (Cymbal)
- B.D. (Bass Drum)

The score begins at measure 50. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page. Dynamics such as *f* (forte) are indicated throughout the score. The piece concludes with a final *f* dynamic marking.

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Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

S.D.

Cym.

B.D.

4th

3

Demo Score

This musical score is for the piece 'Jungschützen-Marsch' (LME 434). It is arranged for a large ensemble and includes the following parts:

- Sop. Cr. (Soprano Cornet)
- Solo Cr. (Solo Cornet)
- Rep. Cr. (Repetitive Cornet)
- 2nd Cr. (2nd Cornet)
- 3rd Cr. (3rd Cornet)
- Flg. Hrn. (Flugelhorn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (1st Horn)
- 2nd Hrn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- B. Trb. (Baritone Trumpet)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- S.D. (Snare Drum)
- Cym. (Cymbal)
- B.D. (Bass Drum)

The score begins at measure 66. The key signature is one flat (B-flat major or F minor), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano) are indicated. There are first and second endings marked with '1.' and '2.' at the end of the piece. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.